

10th April 2022

RE: Letter of Support for Daniel Pini – International Engagement Fund

To Whom It May Concern:

I am David Curtis and I am a conductor, musician and music director from the UK. I am currently Artistic Director of Shakespeare Sinfonia and Principal Conductor with Cheltenham Symphony Orchestra and the Film Orchestra. I write in support of Daniel Pini's application for the Australia Council for the Arts' International Engagement Fund.

I have known Daniel since 2019 and have been his conducting teacher since then. He is hardworking, dedicated, and musical. This fund is a key step towards his future as a professional conductor and will enable many essential opportunities which are necessary for him to further develop his ability, understanding, and network. This opportunity is essential for the swift progression of Daniel's conducting career as his practice has reached a point where a breakthrough requires advice from international experts and a wide professional network.

I commend Daniel his initiative and dedication to furthering classical music, and his pursuit for a career in conducting. His ongoing development as a conductor through intensive mentorship and professional development in Europe through 2022 will undoubtedly enrich the breadth and depth of his outcomes and connections with his audiences. I hope that the Australia Council for the Arts will consider his application with the same excitement and anticipation as I feel. Please feel free to contact me regarding this letter and my wholehearted support.

Yours Sincerely,



David Curtis

Founder and Director at Shakespeare Sinfonia

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Dear Daniel,

On behalf of the faculty and administration, I am pleased to inform you that your application has been accepted to the Conducting Program of the 2022 EAMA Summer Music Institute at La Schola Cantorum in Paris, France.

The program is kept intentionally small in order to offer intensive and highly personalized training to accepted students.

Furthermore, I am delighted to inform you that you have been awarded an EAMA/Cynthia Lilley Fellowship of \$1,750, which is to be applied towards your tuition. Tuition awards are made possible through generous grants by foundations and individuals. Congratulations!

Students who have been awarded this top level of financial assistance are required through the Fellowship program to commit a total of 4 hours per week of work in assisting the administrative staff in various small, but necessary tasks. Congratulations!

Please follow this [link](#) to enroll. You will be asked to make a reservation deposit of \$1,040.00 by April 10, 2022. The deposit will be applied toward your tuition.

Once we have received your deposit, you will receive an email regarding the housing options in Paris. We will do our best to accommodate your housing request. Please note that final tuition and housing payments will be due May 15, 2022.

Our program will offer you a unique blend of rigorous training with thought-provoking and often life-changing insights into music and its language - all in a professional, intense, collaborative and collegial atmosphere. And, of course, it all takes place in Paris, such a wonderfully exciting and beautiful city to explore and experience.

Please feel free to contact Pamela Lasser, Admissions Director, at (646) 369-0527, or by email at pamela.lasser@eamusic.org if you have any questions.

Professor Mark Shapiro and I both look forward to working with you in Paris!

Sincerely,

Dr. Philip Lasser
Director
[EAMA Summer Music Institute](#)
EAMA Music Academy
Celebrating 27 Years!