

## **Daniel Pini - Conductor & Cellist**

### **Work**

---

- 2022 Conducted Locus Ensemble, The Actors Church, Covent Garden (UK)
- 2022 Conducted Worthing Philharmonic Orchestra, Worthing (UK)
- 2021, 2022 Cheltenham Symphony Orchestra, Cheltenham (UK)
- 2022 Solo cello recital at Westspace, Melbourne
- 2022 Casual work as cellist with Sydney Symphony Orchestra
- 2022 Casual work as cellist with Opera Australia Orchestra
- 10/10/2021 Conducted the Film Orchestra (UK)
- 2019-2021 Assistant Conductor of The People's Orchestra (Birmingham, UK)
- 2019-2021 Assistant Conductor of The Rusty Orchestra (Birmingham, UK)
- 2006- Cello Teacher  
     Private students (2006-), Santa Sabina (2017), Riverina Summer School for Strings tutor (2017), Tutor of Stuttgart University Orchestra (2014-16)
- 2005- Freelance Cellist (Orchestra work, Soloist, Chamber Music)  
     Orchestral cellist with:  
         Philharmonia Orchestra, Opera Australia Orchestra, Tasmanian Symphony Orchestra, Junge Oper Stuttgart, Melbourne Symphony Orchestra, Arcata Kammerorchester
- Solo work:  
         Various solo recitals in and around London and online (2019-), Woollahra Philharmonic Orchestra (2018), Erdinger Kammerorchester (2014), Riverina Summer School for Strings (2006), Nova Youth Orchestra (2005)
- Chamber Music:  
         Member of Diandama Quartet (2019-), Member of Spark Piano Trio (2016-18), Member of Pini, Hazelwood & Friends chamber music series (1999-2018), Member of the Australian Youth Orchestra Chamber Players (2010)

### **Leadership and Programs**

---

- 2022 Royal Academy of Music Conducting Masterclass with Dominic Grier
- 2022 EAMA Summer Institute conducting course, Paris, France
- 2022 MuzikFermata Oxford Conducting Workshop
- 2022 Worthing Philharmonic Conducting Workshop

|            |  |
|------------|--|
| 2021       | The Film Orchestra Conducting Workshop                                       |
| 2021       | Girton Conducting Academy  |
| 2020-      | Co-director and founder FABLE ARTS   |
| 2019       | Southbank Sinfonia Cellist position  |
| 2018       | Masterclasses with Gautier Capuçon and Alban Gerhardt                        |
| 2018       | Sydney Symphony Orchestra Fellowship   |
| 2017       | Co-founder Spark Ensemble  |
| 2015       | Masterclass with Prof. Wolfgang Boettcher                                    |
| 2014       | Cello Akademie Rutesheim with Prof. László Fenyő                             |
| 2013       | Kronberg Academy Festival “Cello Plus” with Prof. Miklós Perényi             |
| 2012, 2013 | Cello Akademie Rutesheim with Prof. Claudio Bohórquez                        |
| 2012       | Internationale Musikalische Sommer-Akademie Lenk with Prof. Conradin Brotbek |

**Education:**

---

|           |  |
|-----------|--|
| 2013-2015 | Masters Violoncello Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart |
| 2012-2013 | Masters Violoncello Hochschule für Musik Carl Maria von Weber Dresden                |
| 2008-2011 | Bachelor Violoncello Sydney Conservatorium of Music                                  |
| 2007      | Graduated from St Andrews Cathedral School, Sydney, Australia                        |

**Awards**

---

|           |  |
|-----------|--|
| 2022      | EAMA/Cynthia Lilley Fellowship from the European American Musicians Association in Paris |
| 2021-2022 | DYCP grant awarded by Arts Council England for conducting                                |
| 2012      | Scholarship for the Internationale Musikalische Sommer-Akademie Lenk                     |
| 2008-2011 | Corrinne d’Haag Mayer scholarship throughout Bachelor studies                            |
| 2002-2007 | Full music scholarship, St. Andrews Cathedral School                                     |

**Skills & Writing**

---

**Languages:**

- Fluent: English, German
- Intermediate: French

|      |   |
|------|---|
| 2018 | Published article with Limelight Magazine |
|------|---|