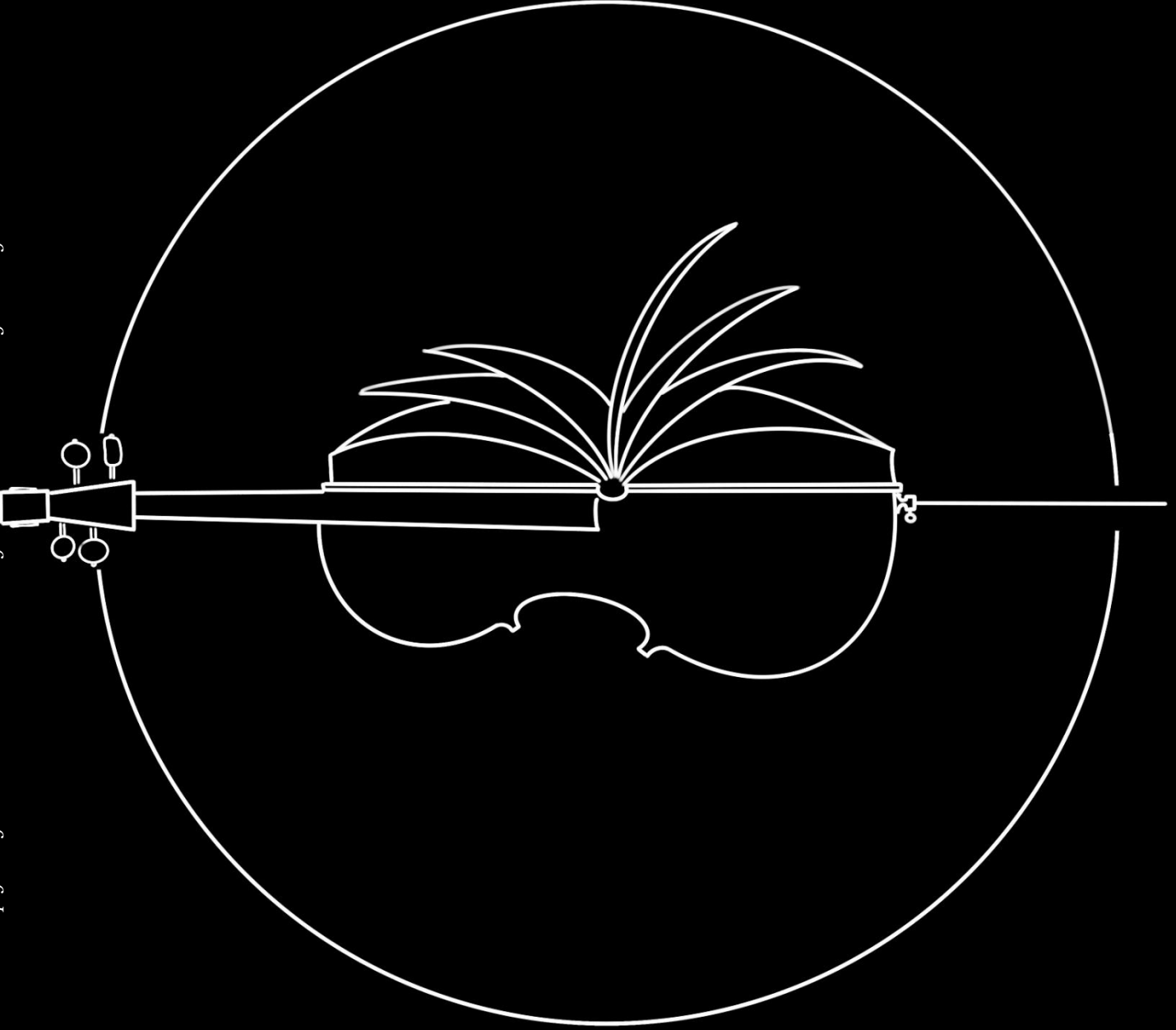


Abandon normal instruments Accept advice Accretion A line has two sides Allow an easement (an easement is the abandonment of

a stricture) Are there sections? Consider transitions Ask people to work against their better judgement Ask your body Assemble

Breathe more deeply Bridges - build - burn Cascades Change instrument roles Change nothing and continue with consistency



some of the instruments in a group and treat the group Balance the consistency principle with the inconsistency principle Be dirty

Not building a wall, making a brick.

Oblique strategies are a collection of suggestions in the form of a deck of cards, which can be used to break a deadlock or dilemma situation. The authors, Eno and Schmidt jointly created these aphorisms as a way of promoting creativity, including suggestions such as ‘Try faking it!’ and ‘Not building a wall, making a brick’.

In the 2001 edition, the introduction stated: ‘These cards evolved from separate observations of the principles underlying what we were doing. Sometimes they were recognised in retrospect (intellect catching up with intuition), sometimes they were identified as they were happening, sometimes they were formulated. They can be used as a pack, or by drawing a single card from the shuffled pack when a dilemma occurs in a working situation. In this case the card is trusted even if its appropriateness is quite unclear...’

11 Oblique Strategies uses a selection of these in a continuous piece. Each movement takes a title from an oblique strategy card and embodies its character.

Brett Dean - 11 Oblique Strategies for Solo Cello

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No. 1, Listen to the Quiet Voice

No. 2, A Line Has Two Sides

No. 3, Don't Stress One Thing More Than Any Other

No. 4, Look at a Small Object, Look at Its Centre

No. 5, What Are the Sections Sections Of?

No. 6, Don't Be Frightened to Show Your Talents

No. 7, Disciplined Self-Indulgence

No. 8, Bridges - Build - Burn

No. 9, Ghost Echoes

No. 10, Disconnect from Desire

No. 11, In a Very Large Room, Very Quietly

~

Cellist - Daniel Pini